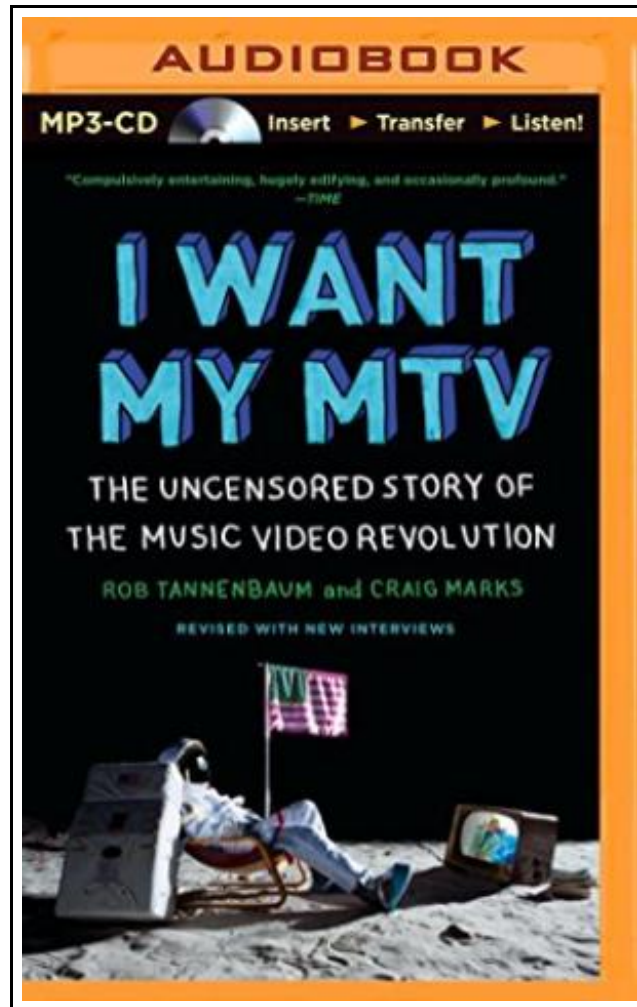


I Want My MTV: The Uncensored Story of the Music Video Revolution



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Reviews

*Excellent electronic book and helpful one. It usually does not cost a lot of. I am quickly will get a pleasure of reading through a written publication.
(Bernardo Feeney Jr.)*

I WANT MY MTV: THE UNCENSORED STORY OF THE MUSIC VIDEO REVOLUTION



BRILLIANCE AUDIO, United States, 2015. CD-Audio. Book Condition: New. Unabridged, Revised. 170 x 134 mm. Language: English . Brand New. Named One of the Best Books of 2011 by NPR Spin - USA Today CNBC - Pitchfork - The Onion - The Atlantic - The Huffington Post VEVO - The Boston Globe - The San Francisco Chronicle For fans of VJ: The Unplugged Adventures of MTV's First Wave Remember the first time you saw Michael Jackson dance with zombies in Thriller ? Diamond Dave karate kick with Van Halen in Jump ? Tawny Kitaen turning cartwheels on a Jaguar to Whitesnake's Here I Go Again ? The Beastie Boys spray beer in (You Gotta) Fight for Your Right (To Party) ? Axl Rose step off the bus in Welcome to the Jungle ? Remember When All You Wanted Was Your MTV? It was a pretty radical idea—a channel for teenagers, showing nothing but music videos. It was such a radical idea that almost no one thought it would actually succeed, much less become a force in the worlds of music, television, film, fashion, sports, and even politics. But it did work. MTV became more than anyone had ever imagined. I Want My MTV tells the story of the first decade of MTV, the golden era when MTV's programming was all videos, all the time, and kids watched religiously to see their favorite bands, learn about new music, and have something to talk about at parties. From its start in 1981 with a small cache of videos by mostly unknown British new wave acts to the launch of the reality-television craze with The Real World in 1992, MTV grew into a tastemaker, a career maker, and a mammoth business. Featuring interviews with nearly four hundred artists, directors, VJs,...



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