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Hymn to St. Cecilia: Ssatb with Solos A Cappella (Paperback)

By -

BOOSEY HAWKES INC, United States, 2013. Paperback. Book Condition: New. 259 x 168 mm. Language: English . Brand New Book. (BH Large Choral). for unaccompanied SSATB with SSATB solos also version for solo voices Text: W.H.Auden Publisher: Boosey Hawkes Difficulty level: 4 This work had a long gestation as Britten had problems finding a suitable text. Auden was eventually asked and produced the poem in 1940. Britten's setting was immediately recognised as a major addition to the choral repertory and has since become one of his most enduringly popular choral works. It is a nice coincidence that Britten was born on St. Cecilia's day (22 November). Cecilia is, of course, the Patron Saint of musicians who is supposed to have sung praises to God as she was being martyred. The story of her manner of death makes gruesome reading and the act of singing in extremis something of a miracle! Britten responds to Auden's extraordinary imagery with relish. The poem's division into three movements gives Britten his musical structure, and the provision of a refrain (Blessed Cecilia, appear in visions to all musicians, appear and inspire.) gives a point of reference marking the end...



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